Red Hawk NEO
www.redhawkscans.com

RAWS
Renegade334

TRANSLATOR
Triplicate

PROOFREADER
Nemu

CLEANER
Jagman1x3

TYPESETTING
ObsidianTK

REDRAWER
Jagman1x3

QUESTION 19
...THE WAITRESSES WERE TAKEN AWAY.
WHAT!? HIMEJI-SAN AND THE OTHERS!?
AS I SUSPECTED, THEY REALIZED THEY WOULDN'T STAND A CHANCE AT WINNING IF THEY WENT DIRECTLY AT AKIHISA AND ME.
THIS WAS THE OBVIOUS CHOICE.
AFTER ALL, YUJI TRAINED HIS BODY INSTEAD OF JUST SLACKING OFF. THERE AREN'T MANY PEOPLE WHO COULD RIVAL HIM...
WAIT, BEFORE THAT, ARE HIMEJI-SAN AND THE OTHERS ALL RIGHT!? WHERE WERE THEY TAKEN!? WHO COULD HAVE DONE THIS!?
CALM DOWN, AKIHISA.
I HAD A FEELING THAT THIS WOULD HAPPEN.

QUESTION 19

THEY COULD EITHER COME AT US DIRECTLY AGAIN, OR MESS WITH OUR CAFE SOMEHOW. THEY'D USE ONE OF THOSE TWO OPTIONS TO SABOTAGE US.
I ALREADY EXPECTED THEY'D
YOU'VE BEEN ANTICIPATING SOME PRETTY DANGEROUS SOUNDING THINGS.
OUR PROFITS WOULD UNDOUBTEDLY SUFFER IF WE LOST THE WAITRESSES, BUT SOMETHING LIKE THIS CAN'T BE PASSED OFF AS A JOKE
THERE WERE THINGS THAT CAUGHT MY ATTENTION EVERYWHERE.
...I KNOW WHERE THEY'RE GOING.
WHAT'S THAT? IT LOOKS LIKE A RADIO.
...IT'S A LISTENING DEVICE.
I'M NOT EVEN GOING TO BOTHER ASKING WHY YOU HAVE ONE OF THOSE.
WE CAN TAKE CARE OF THIS EASILY ONCE WE FIND THEM.
NOW THEN, PRINCE. LET'S WALTZ OVER THERE AND RESCUE THE PRINCESSES.

I DON'T REALLY LIKE THAT LOOK IN YOUR EYES, YUJI, BUT I'M GRATEFUL NONETHELESS.
IF SOMETHING HAD HAPPENED TO HIMEJI-SAN AND THE OTHERS, I WOULDN'T BE ABLE TO GO THROUGH WITH THE SUMMONING TOURNAMENT

AT ANY RATE, LET'S RESCUE THEM FIRST.
MUTTSULINI, PAY ATTENTION AND HELP HIMEJI AND THE OTHERS WHEN THE TIME COMES.
...GOT IT.
YUJI, WHAT DO WE DO?

THAT WAS PROBABLY THEIR GOAL FROM THE START.
HUH?

KARAOKE
BILLIARDS
TO SLAY THE VILLAIN AND RESCUE THE PRINCESS.

THE ROLE OF A PRINCE HAS BEEN DECIDED THROUGHOUT HISTORY, HASN'T IT?
THE ROLE OF A PRINCE?

WAIT, I DON'T KNOW ABOUT THIS YOSHII GUY, BUT SAKAMOTO IS BAD NEWS IF WE'RE NOT CAREFUL.
YOU WON'T HEAR MUCH ABOUT IT ANYMORE, BUT APPARENTLY HE WAS IN A LOT OF FIGHTS BACK IN MIDDLE SCHOOL.
NOW WHAT DO WE DO WITH THEM? SAKAMOTO AND... YOSHII, WAS IT?
SHOULD WE LURE THEM OUT WITH ONE OF THE HOSTAGES?
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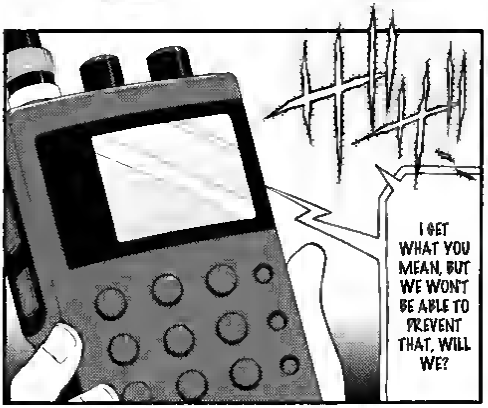
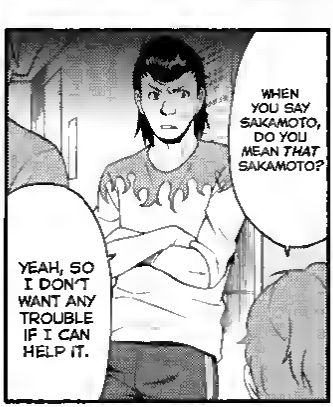

I GET WHAT YOU MEAN, BUT WE WON'T BE ABLE TO PREVENT THAT, WILL WE?


WHEN YOU SAY SAKAMOTO, DO YOU MEAN *THAT* SAKAMOTO?
YEAH, SO I DON'T WANT ANY TROUBLE IF I CAN HELP IT.

YEAH, THEY'RE PROBABLY JUST SOME DELINQUENTS HIRED BY THE MASTERMIND BEHIND ALL THIS.
YUJI, THESE GUYS ARE...
TOILET
WE WERE TOLD TO MAKE SURE THOSE TWO COULDN'T DO ANYTHING

O-ONEE-CHAN...
GYAHA HAHA!!
JUDGING FROM THE SICKENING SOUND OF THEIR VOICES, I'D GUESS THERE ARE ABOUT SEVEN SCUMBAGS OVER THERE. LET'S GO! I'LL SHUT THEM ALL UP RIGHT NOW!
HEY! LET HAZUKI GO ALREADY!
AW, SHE'S BEGGING FOR HER OLDER SISTER. HOW CUTE.
...YEAH, YEAH.
CHICK!
I'M HERE TO REPLACE THE ASH TRAYS.
ALL RIGHT.
SO, WHAT'RE WE GOING TO DO TO THESE GIRLS? CAN WE DO THEM?
AKIHISA, WAIT. YOU CAN'T JUST GO OFF ON YOUR OWN YET.
I UNDERSTAND HOW YOU'RE FEELING, BUT FIRST WE NEED TO SAFELY RESCUE THE HOSTAGES.
WAIT UNTIL MUTTSULINI IS SUCCESSFUL.

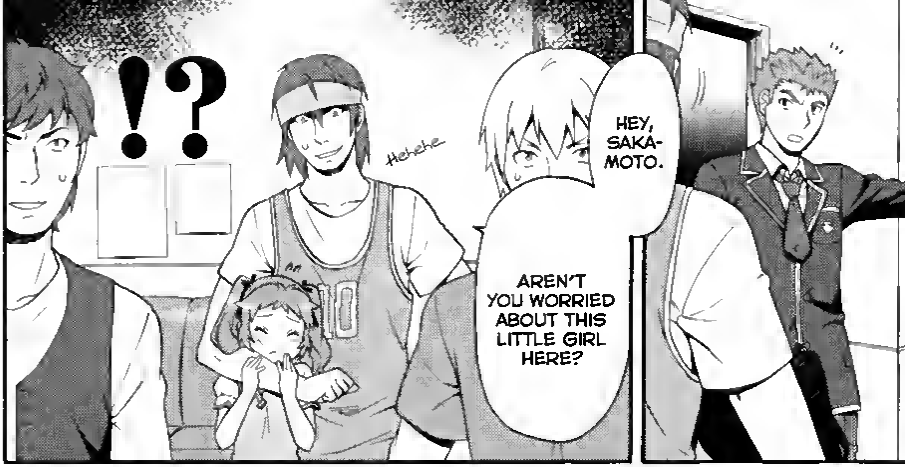
IF WE CAN, I CALL THE ONE WITH BIG BOOBS!
チラッ
THAT'S NOT FAIR! FINE, I CALL SECOND!
U-UM, PLEASE LET GO OF HAZUKI-CHAN AND LET US GO HOME!
SHE'D LIKE US TO LET THEM GO, WHAT DO YOU THINK? SHOULD WE?
WELL, I THINK THAT DEPENDS ON HOW HARD YOU GIRLS TRY FOR US.
NO! D-DON'T TOUCH ME!
HEY! LET GO OF MIZUKI!
AH, JEEZ. THIS ONE'S A LOUDMOUTH.
KYAHH!

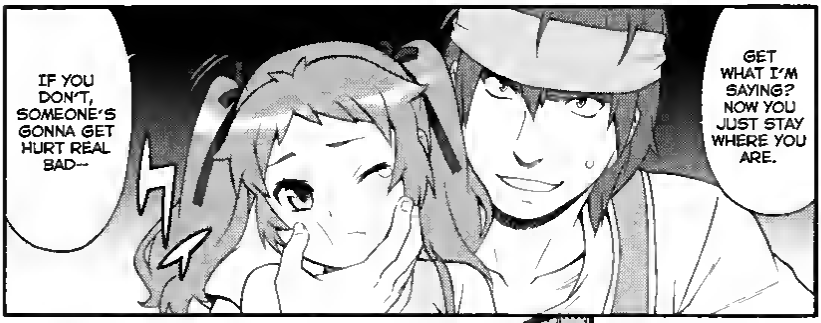
EXCUSE ME!!
ガチャ
HEY! AKIHISA!
Y-YOSHII-KUN?
AKI...
SORRY, I KNOW WE JUST MET AND ALL, BUT...
LET'S START WITH THIS GUY
HUH? WHO'RE YOU?

HOGAHH!
ROT IN HELL!
B-BASTARD!!
JUST WHAT DO YOU THINK YOU'RE DOING TO YASUO!?
BUT WHO CARES ABOUT THAT!?
IT HURTS.

I'LL KILL YOU ALL!!
YOU BASTARDS! HOW DARE YOU LAY A HAND ON MINAMI!?
GOBUAHH!
IIISHYA!
THIS IS THAT YOSHII GUY!
WHICH ONE OF THEM TOUCHED MINAMI? WHATEVER, IF I DON'T KNOW, I'LL JUST HAVE TO BEAT ALL OF THEM UP!
HOW DID HE EVEN KNOW WE WERE HERE!?
DON'T GET SO FULL OF YOURSELF!
YEAH! DON'T UNDERESTIMATE US!
WELL SINCE HE'S ALREADY HERE, TAKE ADVANTAGE OF THE OPPORTUNITY! KILL HIM!

MY, MY, THIS IDIOT.
HERE HE IS RUNNING OFF EVEN THOUGH I TOLD HIM TO USE HIS HEAD
A LITTLE!
I'LL DEFI-NITELY
TAKE YOU ALL OUT...!
H-HE'S HERE! SAKA-MOTO!
SAKAMOTO CAME TOO!?
YOU OWE ME ONE, ALL RIGHT?
YUJI!


!?
hehehe
HEY, SAKA-MOTO.
AREN'T YOU WORRIED ABOUT THIS LITTLE GIRL HERE?


GET WHAT I'M SAYING? NOW YOU JUST STAY WHERE YOU ARE.
IF YOU DON'T, SOMEONE'S GONNA GET HURT REAL BAD--

IT'S JUST LIKE HE SAID. NICE TO THINK HE KEPT HIS WORD.
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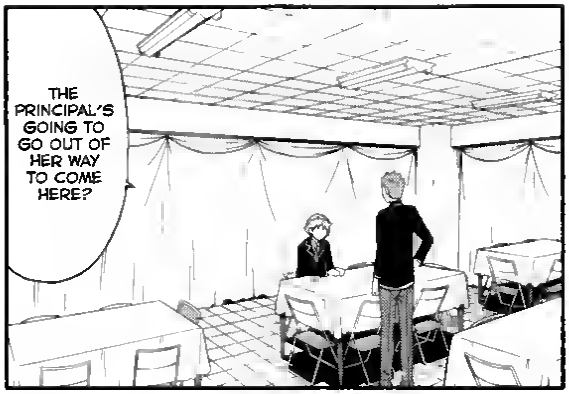
AGAGH!
AND THAT SOMEONE WILL BE YOU.

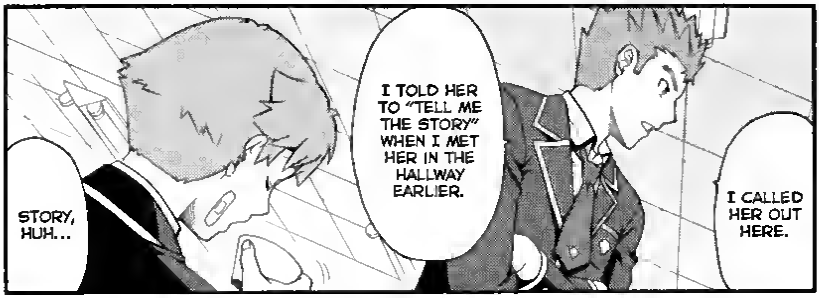
YOSHII-KUN!
HAZUKI! THANK GOD. YOU MUST'VE BEEN SO SCARED.
O-ONEE-CHAN! ONEE-CHAAN!
NOW, JUMP RIGHT INTO MY ARMS!
HIMEJI-SAN!
IS THIS WHAT THEY CALL A "CHANCE"?
HE JUMPED RIGHT IN!!
GUBUAGH!!
YOSHI!!! HOW DARE YOU DO THAT TO YASUO!?

HOW DARE YOU!? HOW DARE YOU RUIN MY ONCE IN A LIFETIME CHANCE!?
WH-WHAT'S WITH THIS GUY? HE'S CRYING BLOOD!?
.....GH!!
HIMEJI AND SHIMADA! START HEADING BACK TO SCHOOL WITHOUT US!
YUJI, YOU BASTARD! YOU'RE TRYING TO SABOTAGE MY MOMENT TOO!?
HIMEJI-SAN, WAIT JUST A BIT! WE'LL TRY THAT AGAIN AFTER I BEAT THIS GUY UP.
I CAN ONLY SEND MY CONDOLENCES TO THOSE WHO TRY TO FIGHT YUJI WHEN HE'S BEEN CORNERED BY KIRISHIMA-SAN
IT SEEMS THE RUMORS ABOUT HIM BEING A MAN-EATING DEMON WERE TRUE.
S-SO THIS IS THE INFAMOUS SAKAMOTO.
Amen
Kuhaha haha!
AT ANY RATE, I'VE FOUND A PERFECT TARGET FOR STRESS RELIEF!
I'LL HAVE THEM WISHING THEY'D NEVER BEEN BORN!

BY THE WAY, WHY'RE YOU THE ONLY ONE TIED UP, HIDEYOSHI?
THAT LOOK SUITS YOU.
THERE WAS ROPE LEFT OVER FROM WHEN MY OLDER SISTER TIED ME UP...
I CAN CERTAINLY UNDERSTAND WHY.
THEY JUST KEPT RUBBING MY BUTT FOR SOME REASON...
AKIHISA, IT'S ALMOST TIME FOR HER TO COME.
COME? WHO?
2-F
SEE YOU TOMOR-ROW.
WELL, WE'LL LEAVE CLOSING UP TO YOU TWO.

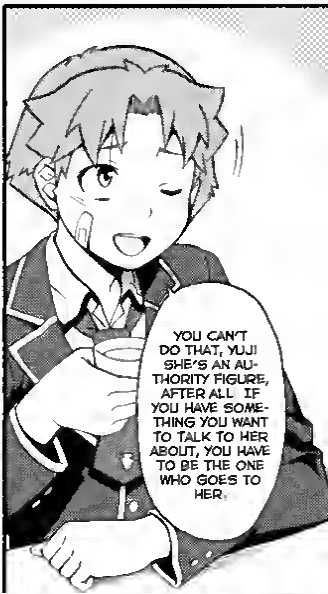

THE PRINCIPAL'S GOING TO GO OUT OF HER WAY TO COME HERE?

THE HAG.


STORY, HUH...
I TOLD HER TO "TELL ME THE STORY" WHEN I MET HER IN THE HALLWAY EARLIER.
I CALLED HER OUT HERE.

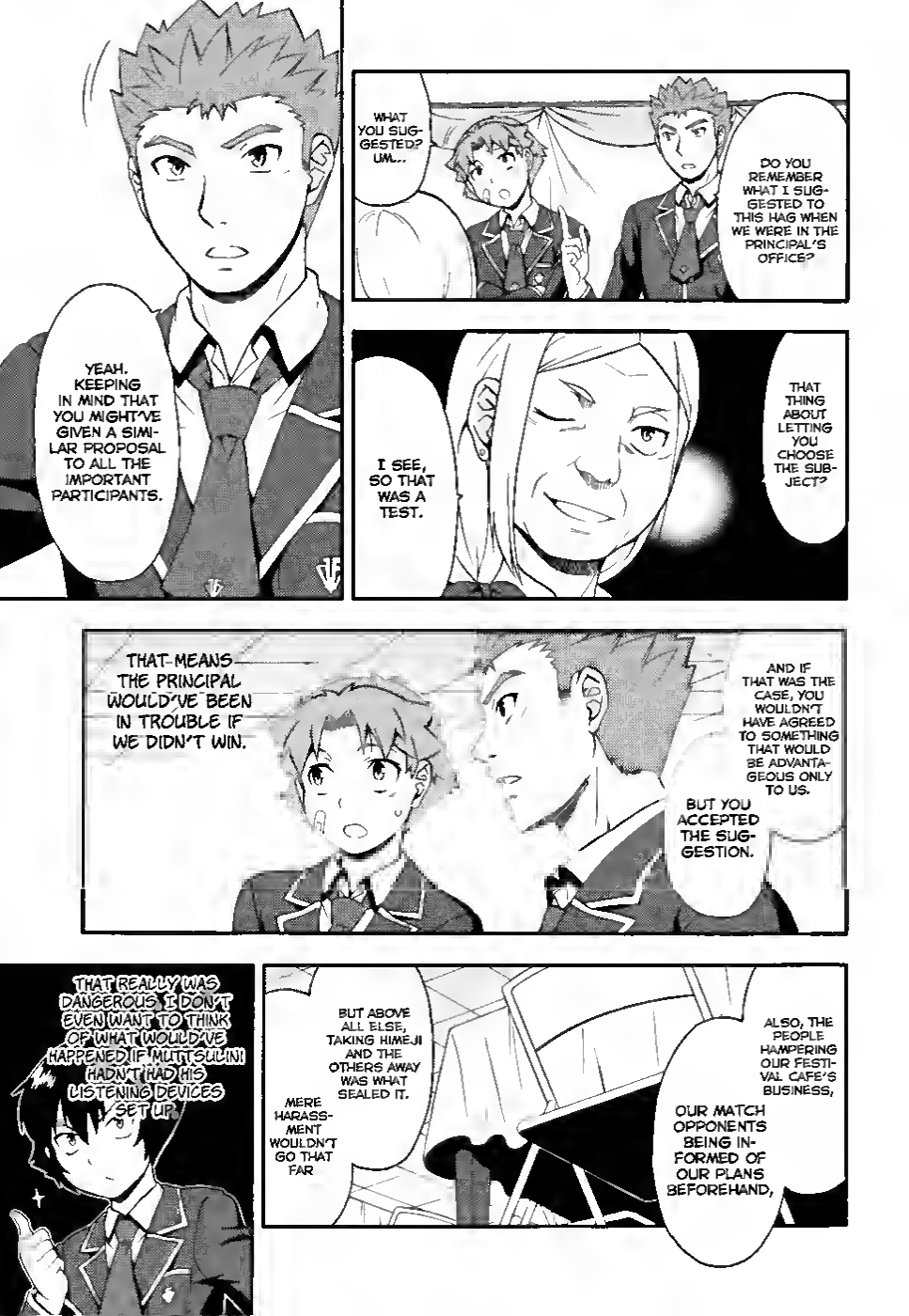
WHAAAT!?

THE HAG'S BOUND TO KNOW THE REASON-
I WON'T BE SATISFIED UNTIL I HEAR HER EXPLANATION.
SOMETHING TO TALK TO HER ABOUT... BULLSHIT. THAT HAG'S BOUND TO KNOW THE REASON BEHIND ALL THAT INTERFERENCE

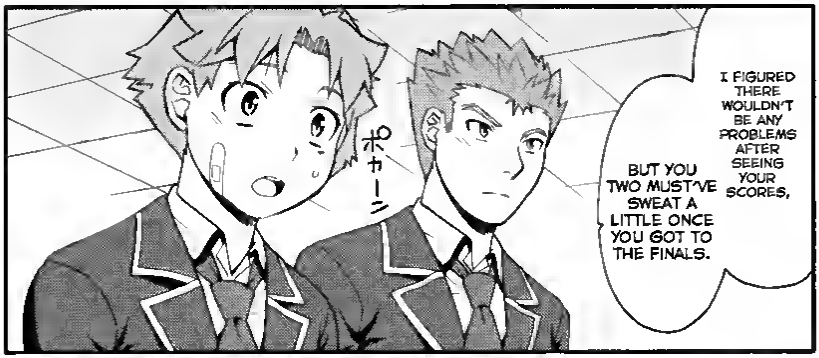

YOU CAN'T DO THAT, YUJI SHE'S AN AUTHORITY FIGURE, AFTER ALL. IF YOU HAVE SOMETHING YOU WANT TO TALK TO HER ABOUT, YOU HAVE TO BE THE ONE WHO GOES TO HER.

...HMPH. AND TO THINK I WENT THROUGH THE TROUBLE OF COMING HERE.
QUITE A GREETING, BRATS.
TH-THAT HAG! SO SHE'S BEEN HIDING SOMETHING FROM US!
OH? ARE WE ASSUMING I'M THE MASTERMIND BEHIND ALL THIS?
SHE'S ARRIVED! THE ROOT OF ALL EVIL!
SO YOU'VE COME, HAG.
OH DEAR. I KNEW YOU WERE INTELLIGENT,
BUT I NEVER WOULD'VE THOUGHT YOU'D NOTICE MY PLANS.
YOU'RE PROBABLY NOT THE MASTERMIND,
BUT YOU'VE BETRAYED US ENOUGH JUST BY HIDING THINGS FROM US.

I THOUGHT IT WAS WEIRD FROM THE START.
EVEN WITH YOUR STORY, THERE WAS NO NEED TO ASK ANYTHING OF US SPECIFICALLY,
SINCE YOU COULD'VE JUST USED A CANDIDATE THAT WAS MORE LIKELY TO GET A HIGHER SCORE.
THAT'S RIGHT. GOING OUT OF THE WAY TO SUPPORT US WOULDN'T BE EFFICIENT.
HAVE YOU CONSIDERED THAT MAYBE I COULDN'T REVEAL EVERYTHING IN FRONT OF THE VICE PRINCIPAL I RECEIVED THE INFORMATION FROM?
ALL SHE'D HAVE TO DO IS GET THE WINNER TO ABIDE BY HER CIRCUMSTANCES AND LEND IT TO HER.
AH, NOW THAT YOU MENTION IT, THAT'S TRUE.
SEEMS THAT WAY.
SO SHE HELD BACK THE MAINTENANCE SO WE COULD PARTICIPATE IN THE TOURNAMENT?
THERE'S NO WAY THAT SHE WOULD BE AGAINST IT, AS AN EDUCATOR, MUCH LESS THE PRINCIPAL OF THE ACADEMY.
SINCE THE WELL BEING OF THE STUDENTS SHOULD BE MUCH MORE IMPORTANT TO HER THAN EDUCATIONAL POLICY.
IF THAT WAS THE CASE, THEN THERE'S NO WAY YOU WOULD'VE HELD BACK ON THE CLASSROOM MAINTENANCE.


YEAH. KEEPING IN MIND THAT YOU MIGHT'VE GIVEN A SIMILAR PROPOSAL TO ALL THE IMPORTANT PARTICIPANTS.
WHAT YOU SUGGESTED? UM...
DO YOU REMEMBER WHAT I SUGGESTED TO THIS HAG WHEN WE WERE IN THE PRINCIPAL'S OFFICE?
I SEE, SO THAT WAS A TEST.
THAT THING ABOUT LETTING YOU CHOOSE THE SUBJECT?
THAT MEANS THE PRINCIPAL WOULD'VE BEEN IN TROUBLE IF WE DIDN'T WIN.
AND IF THAT WAS THE CASE, YOU WOULDN'T HAVE AGREED TO SOMETHING THAT WOULD BE ADVANTAGEOUS ONLY TO US.
BUT YOU ACCEPTED THE SUGGESTION.
THAT REALLY WAS DANGEROUS. I DON'T EVEN WANT TO THINK OF WHAT WOULD'VE HAPPENED IF MUTTSUKINI HADN'T HAD HIS LISTENING DEVICES SET UP.
BUT ABOVE ALL ELSE, TAKING HIMEJI AND THE OTHERS AWAY WAS WHAT SEALED IT.
MERE HARASSMENT WOULDN'T GO THAT FAR
ALSO, THE PEOPLE HAMPERING OUR FESTIVAL CAFE'S BUSINESS,
OUR MATCH OPPONENTS BEING INFORMED OF OUR PLANS BEFOREHAND,

I AM SORRY.
IS THAT SO? SO THEY WERE WILLING TO GO THAT FAR...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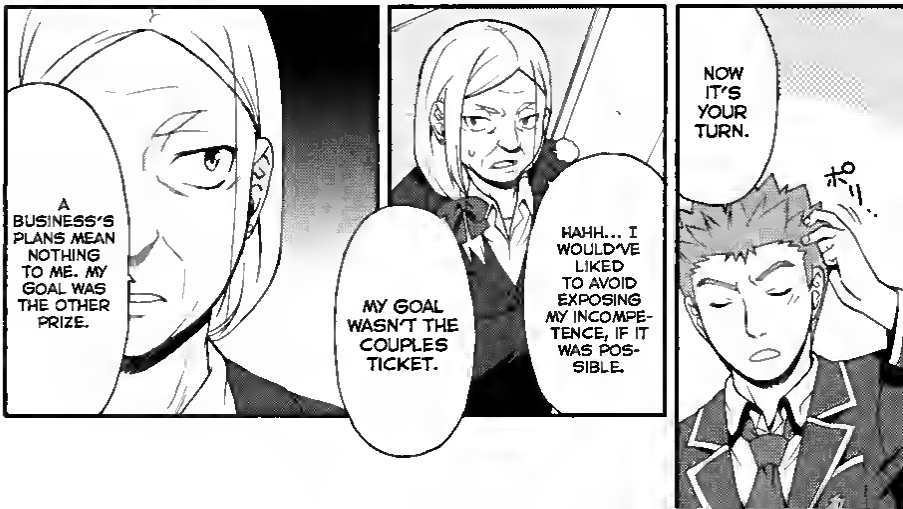
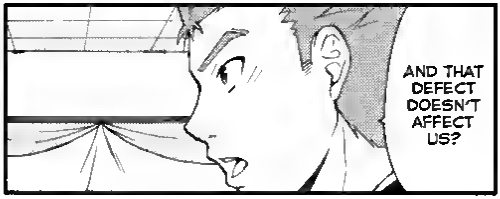
BUT YOU TWO MUST'VE SWEAT A LITTLE ONCE YOU GOT TO THE FINALS.
I FIGURED THERE WOULDN'T BE ANY PROBLEMS AFTER SEEING YOUR SCORES,

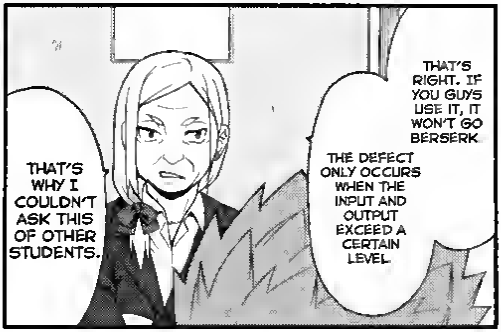

A BUSINESS'S PLANS MEAN NOTHING TO ME. MY GOAL WAS THE OTHER PRIZE.
MY GOAL WASN'T THE COUPLES TICKET.
HAHH... I WOULD'VE LIKED TO AVOID EXPOSING MY INCOMPETENCE, IF IT WAS POSSIBLE.
NOW IT'S YOUR TURN.
ポリ...

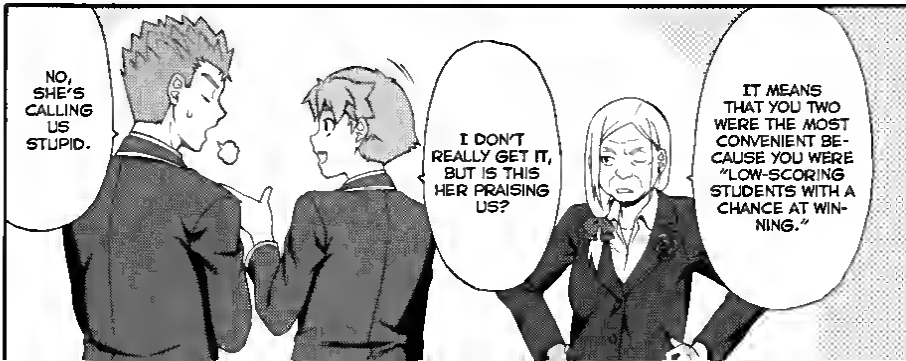
THERE ARE TWO TYPES OF PLATINUM BRACELETS. ONE BRACELET CAN SPLIT THE USER'S SCORE AND ALLOW THEM TO SUMMON TWO SUMMONED BEASTS AT THE SAME TIME,
AND THE OTHER ONE CAN "CREATE" A SUMMONING FIELD IN PLACE OF A TEACHER, WITH THE AREA OF THE SUMMONING FIELD BEING DEPENDENT ON THE USER'S SCORE AND THE SUBJECT BEING RANDOM.
THE "PLATINUM BRACELET" OR SOMETHING, IF I RECALL.
OH, THOSE THINGS THAT GIVE YOU SPECIAL ABILITIES OR SOMETHING?
THAT'S RIGHT. I WANTED YOU TWO TO WIN THOSE BRACELETS.
YOU WANTED US TO WIN THEM? NOT JUST RECOVER THEM FOR YOU?
はぁ
COME ON,
IF SHE JUST WANTED TO RECOVER THEM, THERE WAS NO REASON TO REQUEST US SPECIFICALLY, WAS THERE? RECOVERY OF THOSE BRACELETS WAS PROBABLY THE LAST THING SHE WANTED TO HAPPEN
YOUR MIND WORKS REALLY WELL, DOESN'T IT...
IF POSSIBLE, THEY DON'T WANT TO TAKE IT BACK. AFTER ALL, IT'S BETTER FOR NEW TECHNOLOGY TO BE USED.
IF THEY RECOVER IT WITHOUT A DEMONSTRATION, PEOPLE WILL DOUBT THE EXISTENCE OF THE NEW TECHNOLOGY.
SO WHY DID WE HAVE TO BE THE ONES TO WIN THEM?

BECAUSE... THERE WAS A DEFECT.

I SEE, SO PROSPECTIVE WINNERS WITH HIGH SCORES WOULDN'T HAVE BEEN ABLE TO USE IT.
WHICH MEANS ...?


AND THAT DEFECT DOESN'T AFFECT US?


THAT'S WHY I COULDN'T ASK THIS OF OTHER STUDENTS.
THAT'S RIGHT. IF YOU GUYS USE IT, IT WON'T GO BERSERK.
THE DEFECT ONLY OCCURS WHEN THE INPUT AND OUTPUT EXCEED A CERTAIN LEVEL.

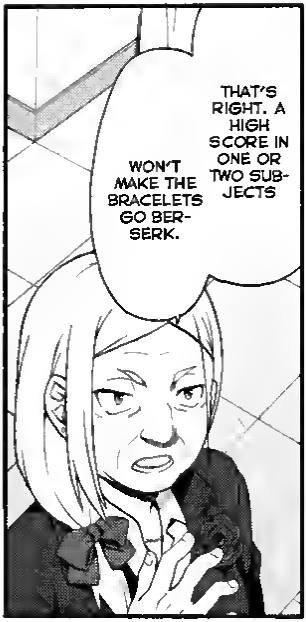

NO, SHE'S CALLING US STUPID.
I DON'T REALLY GET IT, BUT IS THIS HER PRAISING US?
IT MEANS THAT YOU TWO WERE THE MOST CONVENIENT BECAUSE YOU WERE "LOW-SCORING STUDENTS WITH A CHANCE AT WINNING."

UGH! NOW I LOOK LIKE AN IDIOT!
I DON'T THINK YOU CAN DENY IT AFTER NEEDING TO HAVE IT EXPLAINED TO YOU...
WHAT'D YOU SAY, YOU HAG!?
THE SUMMONING FIELD CREATION BRACELET CAN HOLD UP TO A CERTAIN EXTENT,
BUT AS OF RIGHT NOW, THE SIMULTANEOUS SUMMON BRACELET HAS POTENTIAL TO GO BERSERK AROUND THE MEAN SCORE.
SO THAT ONE WILL GO TO YOSHII.
SHIT! THESE MUST BE WHAT THEY CALL "CONVERSATION TACTICS" GAINED THROUGH LIFE EXPERIENCE!"
NOTICE ON YOUR OWN ALREADY!
WHAT'D YOU SAY, YOU HAG!?
NO, THAT WAS AN EVEN WORSE INSULT.
YUJI, THIS IS PRAISE, RIGHT?

YUJI, WOULD YOU MIND KEEPING ME UP TO SPEED ON THESE THINGS?
SO IT'S PROBABLY THE MANAGER OF ANOTHER SCHOOL AND THEIR PEOPLE WORKING ON THE INSIDE.
IN THAT CASE, THE PEOPLE TRYING TO INTERFERE WITH US
MUST BE THOSE WHO WANT THE PRINCIPAL TO LOSE HER STANDING.
AH, SO THAT'S HOW IT IS. YUJI CAN BE PRETTY MEAN SOMETIMES. HE OUGHT TO MAKE SURE EVERYONE'S ON THE SAME PAGE.
ONLY THE MANAGERS OF A SCHOOL THAT WE TOOK STUDENTS FROM WOULD AIM FOR THE SINKING OF THE SCHOOL LIKE THAT.
IF THEY'RE GETTING IN OUR WAY, THEN IT MEANS THAT IT'S BAD FOR THEM IF WE PREVENT THE BRACELETS FROM GOING BERSERK, RIGHT?
JEEZ, YOU IDIOT ...
THEN WHAT ABOUT THE TOKONATSU DUO OR THOSE DELINQUENTS FROM EARLIER?
THEY WERE PROBABLY TOLD TO OO ALL THAT BY THE VICE PRINCIPAL. I DON'T KNOW WHY THEY'D HELP HIM, THOUGH.
THE ONES CAUSING THESE INCIDENTS ARE MOST LIKELY RELATED TO TAKEHARA, THE VICE PRINCIPAL.
I HEAR STORIES OF HIM COMING AND GOING TO A NEIGHBORING PRIVATE SCHOOL, THERE'S PROBABLY NO MISTAKE.
CORRECT. IT'LL BE LIKE EXPOSING THE ACTS OF A PEER, BUT IT'S NOT LIKE WE CAN AFFORD TO KEEP THIS SECRET.

UNFORTUNATELY, THAT WON'T HAPPEN. OUR OPPONENT IN THE FINALS IS...
AH, WELL IF WORST COMES TO WORST, WE COULD TALK TO THE WINNERS ABOUT THE SITUATION AND RECOVER THEM.
THAT'S TRUE. IT'S BECOME A CONVERSATION ON WHICH THE CONTINUED EXISTENCE OF FUMIZUKI ACADEMY HINGES.
HEY, ISN'T THIS A PRETTY SERIOUS TOPIC?
Hmmm
THEY'D PROBABLY HAPPILY CAUSE THE BRACELETS TO GO BERSERK IN FRONT OF THE AUDIENCE
THAT'S RIGHT. THEY'RE ON THE VICE PRINCIPAL'S SIDE.
THE TOKONATSU DUO...!
I'M SORRY, BUT YOU TWO NEED TO WIN, NO MATTER WHAT.

PRINCIPAL, I HAVE A QUESTION.
WHAT IS IT?


THAT'S RIGHT. A HIGH SCORE IN ONE OR TWO SUBJECTS WON'T MAKE THE BRACELETS GO BERSERK.

IS IT THE MEAN COMPREHENSIVE SCORE THAT YOU HAVE TO REACH FOR THE BRACELETS TO GO BERSERK?

YUJI, YOU'VE HEARD WHAT YOU WANTED TO HEAR, SO LET'S GO HOME FOR TODAY.

REALLY? WELL THAT'S A RELIEF.
THERE WOULDN'T BE ANY POINT IF WE CAUSED THEM TO GO BERSERK ON OUR OWN.
LUCKILY (?), YUJI'S COMPREHENSIVE SCORE ISN'T THAT HIGH YET, SO IT SHOULDN'T BE A PROBLEM.

YOU'RE RIGHT, I HAVE THINGS TO DO AT HOME,
AND TOMORROW WILL COME SOON ENOUGH.

SECOND DAY OF THE SCHOOL FESTIVAL

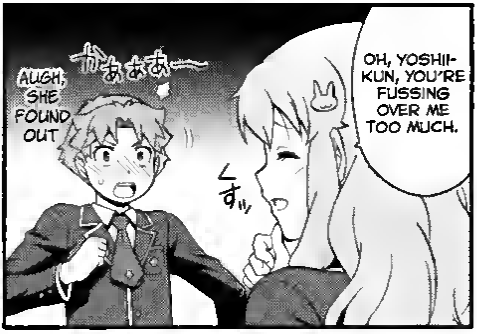
HEY! ARE YOU OKAY DOING THE FINALS LIKE THAT?
IT'S BECAUSE I HAD TO TAKE A TEST FIRST THING IN THE MORNING TODAY.

げそ..
AH, GOOD MORNING YOU TWO.

UM, THEN ANY WEIRD DREAMS-
YES, I ATE A PROPER BREAKFAST TODAY.
THEN... DID YOU EAT A PROPER BREAKFAST TODAY?

AH, RIGHT. UM, DID YOU SLEEP WELL LAST NIGHT?
HUH? I SLEPT WELL.

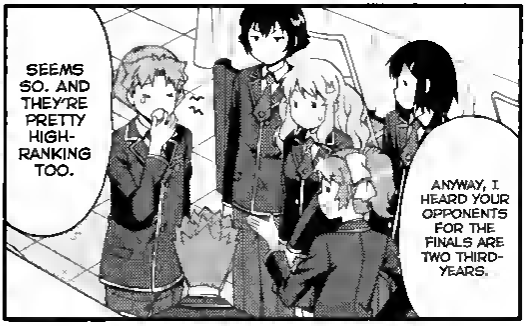
I'M ALL RIGHT. YESTERDAY WAS TERRIBLE, BUT NOW I'M STRANGELY CALM.
IS THAT SO?

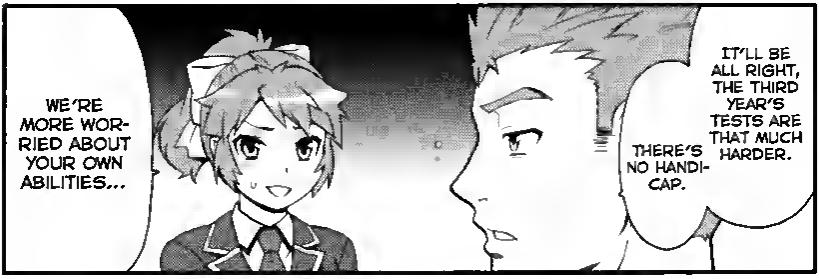

AUGH, SHE FOUND OUT
OH, YOSHII-KUN, YOU'RE FUSSING OVER ME TOO MUCH.

EVERYONE WAS ALL RIGHT IN THE END,
AND I'M SURE YOU'D COME TO THE RESCUE AGAIN, YOSHII-KUN.
THOUGH IT MIGHT BE SAKAMOTO OR KOUTA RATHER THAN YOU, AKI.
I'M GLAD YOU'RE DOING WELL.
SO, WERE THERE ANY PROBLEMS THIS MORNING?
NOTHING OUT OF THE ORDINARY.
THERE WEREN'T ANY SUSPICIOUS CHARACTERS.
IS THAT SO? THANKS!
AFTER WHAT HAPPENED YESTERDAY, WE HAD THESE TWO MEET HIMEJI-SAN AND MINAMI AT THEIR HOUSES
OF COURSE I WOULD DO THIS MUCH.
ESPECIALLY SINCE I WASN'T OF MUCH USE YESTERDAY.
OH, NO. YOU WERE TIED UP, IT COULDN'T HAVE BEEN HELPED.
IN FACT, I SYMPATHIZE WITH HIM.
IT SEEMS HE WAS TOUCHED ON THE BUTT A LOT, TOO.

EVEN THOUGH THOSE TWO LOOKED PRETTY STUPID, JUDGING FROM THEIR BEHAVIOR.
ESPECIALLY THE ONE WITH THE SHORN HEAD.

HUH? SAKAMOTO, YOU WERE ALREADY HERE?
OH, SO YOU TWO ARE SAFE TODAY.


SEEMS SO. AND THEY'RE PRETTY HIGH-RANKING TOO.
ANYWAY, I HEARD YOUR OPPONENTS FOR THE FINALS ARE TWO THIRD-YEARS.


WE'RE MORE WORRIED ABOUT YOUR OWN ABILITIES...
THERE'S NO HANDICAP.
IT'LL BE ALL RIGHT, THE THIRD YEAR'S TESTS ARE THAT MUCH HARDER.

I STAYED UP ALL NIGHT LAST NIGHT, AND I MIGHT NOT BE ABLE TO FOCUS DURING THE FINALS AT THIS RATE.
SORRY, BUT IS IT OKAY IF WE SLEEP?

Yaaawn~
YOU GUYS AREN'T NERVOUS AT ALL.
RATHER THAN WORRY ABOUT THAT, DEVOTE YOUR ATTENTION TO PREPARING THE SHOP

I'LL BE ON THE ROOFTOP.
THEN WAKE ME UP AT THE SAME TIME.
THAT'S RIGHT. LEAVE THE CAFE TO US.
PLEASE REST WELL.
I GUESS IT CAN'T BE HELPED. IT'LL BE BAD IF YOU OVER-SLEEP, SO I'LL WAKE YOU UP.
WELL THEN I'LL BE ON THE ROOF-TOP TOO, SO WE'LL LEAVE IT TO YOU.
OH, YEAH. THE ROOFTOP ONLY HAS BROADCASTING EQUIPMENT SET UP FOR THE LAST NIGHT OF THE FESTIVAL, SO I'LL BE ABLE TO SLEEP WITHOUT INTERRUPTIONS.
THE WEATHER'S NICE TOO. IT'S THE IDEAL SPOT TO NAP
SO THEY'RE GOING TO SLEEP TOGETHER AFTER ALL...?
THERE'S NO MISTAKE HE'S PROBABLY GOING TO USE SAKAMOTO'S ARMS AS A PILLOW
I'LL PRETEND I DIDN'T HEAR ANYTHING. I FEEL LIKE IT'D GIVE ME NIGHTMARES.

2-F
LET'S GO THEN, YUJI.
Ugh
WE'LL COME SUPPORT YOU TWO AFTER-WARD.
YOU'VE MADE IT THIS FAR, SO DON'T MAKE ANY MISTAKES, OKAY?
...WIN.
WE KNOW. WE WON'T MESS UP LIKE WE DID IN THE SUM-MONING WAR.
WE'LL GET GOING THEN.
JEEZ, IT'S PAINFUL TO HEAR.
TO BE CONTINUED.

バカテスト召喚獣

バカニートの召喚獣